**1. CONTENTS**

1. The presentation was excellent, useful and complete, it provided all the necessary  examples, as well as an introduction and a clear conclusion, with great time management.

**2. CLARITY.**

1. The information was interesting, useful and complete and the grammar was correct.

**3. ORGANIZATION.**

1. The presentation has a clear structure, it is very well organized and it guides the audience.

**ABOUT THE POET:** She lived her last years inside of his house. Her poetic achievement was not fully realized until years after her death.  
  
**ABOUT HER HISTORICAL CONTEXT:** I learn about the transcendentalism: free thinking and the incorporation of nature.  
  
**ABOUT THE INFLUENCE OF ROMANTICISM  AND TRANSCENDENTALISM (NATURE, INDIVIDUALISM, IMAGINATION):** They are very important as we can find them in all of her poems. She thought that she would be happier in nature than in heaven.  
  
**ABOUT THE MAIN THEMES IN HER POETRY**: Death, imagination, courtly love, nature…  
  
**ABOUT HER POETIC DEVICES/ STYLE:** use of metaphors.  
  
**What did you learn about “Because I could not stop for Death”?**  
In the poem, a female speaker tells the story of how she was visited by "Death"(that was personified) and taken for a ride in his carriage.   
  
**What did you learn about “Wild Nights, Wild Nights!”?**The speaker wants to share "wild nights" with an absent lover. She imagines herself as a sailor on a stormy sea.   
  
**What did you learn about “I am Nobody, who are You?"?**  
In the poem, a speaker introduces themselves as "Nobody". These people just don't make as much noise as all the "Somebodies". Then, the poem tells its readers to say that being humble, withdrawn, shy.., is okay.   
  
**What did you learn about “I taste a liquor never brewed”?**It is about getting drunk on life. On a summer day, the speaker imagines drinking deeply of nature's beauty.   
  
**What did you learn about “I felt a Funeral, in my Brain”?**Dickinson depicts a series of events in a "funeral".